

UG-General English Syllabus

Under Choice Based Credit System

w.e.f.

2019-21



Department of English
Osmania University, Hyderabad-5000 01

**Course Structure under the Reorganized CBCS
(with effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	4	4	4
II	4	4	4
III	3	3	3
IV	3	3	3
V	3	3	3
VI	3	3	3
Total	20	20	20

Semesters I & II

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Units	Components
I	Reading and Vocabulary
II	Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy)
III	Writing and Grammar (including Spelling and Punctuation)
IV	Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles
V	Listening and Speaking (including Conversation and Pronunciation)
VI	Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants)
VII	Soft Skills and Values
VIII	Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes.

Prescribed Text Book for Semesters I & II: *English Made Easy*. Editors: Prof. E. Suresh Kumar, Prof. Sumita Roy and Prof. A. Karunaker. Orient Blackswan, 2016.

Testing Pattern in the Revised CBCS

Subject: English (First Language)
(With effect from AY 2019-20)

BA/BSc/BCom and other UG Courses

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.

Semesters III & IV

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, and Awareness about Contemporary Issues.
II	
III	Writing: Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/ Article Writing.
IV	
V	
VI	Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors.
	Vocabulary: Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words.

Semesters V & VI

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

Unit	Components
I	Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Gender Sensitivity, Ecological Awareness, Constitutional Values.
II	
III	Writing: Process writing, Script writing, Personal Diary/journal writing.
IV	
V	Grammar: Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences
VI	
	Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English.

In addition, the syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).

Testing Pattern in the Revised CBCS

Subject: English (First Language)

(With effect from AY 2020-21 and 2021-22)

BA/BSc/BCom and other UG Courses

Semesters III and IV ; Semesters V and VI

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.

Section I: should have as instruction:

Answer any 4 of the following questions. (4 x 5 = 20)

Section II: should have as instruction:

Answer the following questions.(4 x 15 = 60)

The 4th question in Section II can be based on post-reading activity, but note that a) only text-based units have post-reading activity, and the writing-based unit doesn't (ie 2 out of 3 units have; but since each text-based unit has 2 texts, there will be altogether 4 post-reading activities to choose from), b) evaluation of the answers to Q 4 will be very subjective because the question will not have any ready-made answer.

CBCS General English Syllabus

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Prescribed Text Book for Semesters I and II: English Made Easy. Editors: E. Suresh Kumar, Sumita Roy and A. Karunaker. Orient Blackswan, 2016.

Semester I

(2019-2021)

Lesson 1

SHORT FICTION: "The Curb in the Sky" by James Thurber – PRONUNCIATION: Consonant sounds – GRAMMAR: Noun – VOCABULARY: Word roots, prefixes and suffixes – SPELLING: Commonly misspelt words – PUNCTUATION: Capitalisation – CONVERSATION: Introducing yourself in a formal situation – READING PASSAGE: Chindula Yelamma – WRITING: Expansion of a sentence into a paragraph – SOFT SKILLS: Motivation and goal setting – VALUE ORIENTATION: Well begun is half done.

Lesson 2

PROSE: "Happy People" by William Ralph Inge – PRONUNCIATION: Vowels: monophthongs – GRAMMAR: Pronoun – VOCABULARY: Word roots, prefixes, suffixes – SPELLING: Forming antonyms using un- and dis – PUNCTUATION: Capitalisation – CONVERSATION: Starting and sustaining a conversation – READING PASSAGE: The Million March – WRITING: Sequencing – SOFT SKILLS: Selfconfidence – VALUE ORIENTATION: Doubt is the beginning of wisdom

Lesson 3

POETRY: "A Psalm of Life" by Henry Wadsworth Longfellow – PRONUNCIATION: Vowels: diphthongs – GRAMMAR: Auxiliary verbs – VOCABULARY: Homonyms, homographs, homophones – SPELLING: Words ending in -tion and -sion – PUNCTUATION: Full stop and comma – CONVERSATION: Describing your college and course of study – READING PASSAGE: Bathukamma – WRITING: Descriptive writing – SOFT SKILLS: Non-verbal communication and body language – VALUE ORIENTATION: Actions speak louder than words

Lesson 4

DRAMA: "The Dear Departed" (an extract) by Stanley Houghton – PRONUNCIATION: Letters with varied pronunciations – GRAMMAR: Main verbs and tenses – VOCABULARY: Collocations – SPELLING: Words ending in -tion and -ment – PUNCTUATION: Question mark and exclamation mark – CONVERSATION: Leaving a voicemail, making an appointment over phone – READING PASSAGE: Husain Sagar – WRITING: Dialogue

writing – SOFT SKILLS: Interpersonal skills – VALUE ORIENTATION: Faith can move mountains.

Semester II

Lesson 5

SHORT FICTION: “A Visit of Charity” by Eudora Welty – PRONUNCIATION: Plosive – GRAMMAR: Non-finite verbs – VOCABULARY: Simile and metaphor – SPELLING: Use of ie and ei – PUNCTUATION: Semicolon – CONVERSATION: Asking for information – READING PASSAGE: Hyderabad – WRITING: Notemaking – SOFT SKILLS: Time management – VALUE ORIENTATION: Time and tide wait for no one

Lesson 6

PROSE: “Benares” by Aldous Huxley – PRONUNCIATION: Fricative – GRAMMAR: Adjective – VOCABULARY: Oxymoron and hyperbole – SPELLING: Words ending in -able or -ible – PUNCTUATION: Colon and em-dash – CONVERSATION: Requests – READING PASSAGE: Burrakatha – WRITING: Informal letters – SOFT SKILLS: Leadership – VALUE ORIENTATION: The pen is mightier than the sword

Lesson 7

POETRY: ‘Stanzas Written in Dejection, Near Naples’ by Percy Bysshe Shelley – PRONUNCIATION: Affricate and nasal – GRAMMAR: Article – VOCABULARY: Portmanteau words and loan words – SPELLING: Words ending in -al, -ance, -ence, -ic, -ity, and -ive – PUNCTUATION: Hyphen – CONVERSATION: Conducting a meeting – READING PASSAGE: ‘Flower boat’ by Sunkara Ramesh – WRITING: Formal letters – SOFT SKILLS: Stress management – VALUE ORIENTATION: Practice makes perfect

Lesson 8

DRAMA: Shakespeare Retold: Julius Caesar (extract) – PRONUNCIATION: Approximant – GRAMMAR: Adverb – VOCABULARY: Palindromes – SPELLING: Derived forms of words – PUNCTUATION: Inverted comma – CONVERSATION: Interview skills – READING PASSAGE: The handicrafts of Telangana – WRITING: Formal letters – SOFT SKILLS: Etiquette and grooming – VALUE ORIENTATION: Necessity is the mother of invention.

Semesters III & IV (2020-21)

Prescribed textbook for Semesters III & IV: *English in Use: A Textbook for College*

Students. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Second Edition, Macmillan, 2020.

Semester III

3 Credits

3 hrs of instruction per week

Unit I	Poem	Charlotte Brontë "Life"
	Prose	Rabindranath Tagore "A Wrong Man in Workers' Paradise"
	Vocabulary	Synonyms, Antonyms
	Grammar	Prepositions (including Prepositional Phrases)
Unit II	Poem	Kamala Das "Punishment in Kindergarten"
	Prose	RK Narayan "Toasted English"
	Vocabulary	British and American English (Common Words)
	Grammar	Voice
Unit III	Essay Writing	Discursive Essay, Argumentative Essay
	Vocabulary	Idioms
	Grammar	Connectives

Semester IV

3 Credits

3 hrs of instruction per week

Unit IV	Poem	Langston Hughes "As I Grew Older"
	Prose	BR Ambedkar "Grammar of Anarchy" (Excerpt)
	Vocabulary	Phrasal Verbs
	Grammar	Concord

Unit V	Poem	Tennyson "Flower"
	Prose	Ruskin Bond "The Kitemaker"
	Vocabulary	Commonly Confused Words
	Grammar	Determiners
Unit VI	Report Writing	Business Reports, Media Reports
	Vocabulary	Technical Vocabulary (Business, Media)
	Grammar	Reported Speech (Including Reporting Verbs)

Semesters V & VI

(With effect from AY 2021-22)

Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2021.

Semester V

3 Credits 3 hrs of instruction per week

Unit I	Poem	AK Ramanujan "Ecology"
	Prose	Henry Hitchings "What's the Language of the Future?" (Excerpt)
	Vocabulary	Indianisms
	Grammar	Framing Questions (including tag questions)

Unit II Gender Sensitization

A Note to the Teachers

Poem	Jamaica Kincaid "Girl"
Prose	Emma Watson "Gender equality is your issue too"
Vocabulary	Analogy and Odd Word Out
Grammar	Verbs

Unit III	Writing Reviews	Film Review, Book Review
	Vocabulary	Technical vocabulary (Film, Literature)
	Grammar	Conditionals

Semester VI

3 Credits 3 hrs of instruction per week

Unit IV	Poem	Roald Dahl “Television”
	Prose	JK Rowling “The Fringe Benefits of Failure, and the Importance of Imagination” (Excerpt)
	Vocabulary	One-word Substitutes
	Grammar	Relative Clauses

Unit V Gender Sensitization

Poem	Elizabeth Ralph Mertz “Accomplishments”
Prose	Chimamanda Ngozi Adichie “Third Suggestion”
Vocabulary	Formal and Informal Vocabulary
Grammar	Sentence Types

Unit VI	CV Writing	Chronological CV, Functional CV
	Vocabulary	Appropriacy
	Grammar	Common Errors



Department of English
Osmania University

Course Structure under the Revised CBCS
(with effect from AY 2019-20)

Subject: Optional English

Optional	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Credits
English (Core)	Introduction to English Language and Literature (5 Credits)	English Poetry (5 Credits)	English Drama (5 Credits)	English Fiction (5 Credits)			20
English Discipline Specific Elective (DSE)					A) Modern Indian Literatures (5 Credits)	A) American Literature (5 Credits)	10
					B) Women's Writing (5 Credits)	Contemporary World Literature (5 Credits)	
English Generic Elective (GE)					English for Academic and Professional Purposes (4 Credits)		4
English Project/ Paper						Project / Literary Criticism and Theory (4 Credits)	4
					Total Credits		38

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Department of English
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Subject: Optional English

Semester I

Paper I: Introduction to English Language and Literature
(Core)

5 Credits

5 Hours of teaching per week

Unit I: History of the English Language

- a) Origin and descent of the English language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

Unit II: Structure of the English Language

- a) Processes of Word Formation
- b) Processes of Change of Meaning
- c) Sentence Structure I: Simple and Compound sentences and their constituents
- d) Sentence Structure II: Complex sentence and its constituents

Unit III: Figures of Speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- j) Synecdoche

Unit IV: Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative technique
- e) Plot
- f) Point of view
- g) Setting
- h) Story
- i) Symbolism
- j) Tone

Unit V: Literary Movements

- a) Renaissance and Reformation
- b) Neo-Classicism
- c) Romanticism
- d) Pre-Raphaelitism
- e) Modernism

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Suggested Reading

- Abrams, MH. *A Glossary of Literary Terms*. Wadsworth, 1957.
Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge, 2002.
Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
---. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
Bryson, Bill. *The Mother Tongue: English and how it got that way*. Avon Books, 1991.
Crystal, David. *The Stories of English*. Penguin, 2005.
Cuddon, J.A. *A Dictionary of Literary Terms*. Viva Books, 1998.
Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.
Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
Lemon, Lee T. *A Glossary for the Study of English*. OUP, 1974.
Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.
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Semester II
Paper II: English Poetry
(Core)

5 Credits

5 Hours of teaching per week

Unit I: Forms of Poetry

- a) Ballad
- b) Dramatic monologue
- c) Elegy
- d) Epic
- e) Ode
- f) Sonnet

Unit II: 16th - 17th Century Poetry

Edmund Spenser

"One day I wrote her name upon the
strand" (Sonnet 75)

John Milton

Lycidas

John Donne

"The Anniversary"

Unit III: 17th - 18th Century Poetry

Alexander Pope

"Ode on Solitude"

Thomas Gray

"Hymn to Adversity"

William Blake

"London"

Unit IV: 18th - 19th Century Poetry

William Wordsworth


"Three Years She Grew"

John Keats

"Ode to a Nightingale"

Robert Browning

"My Last Duchess"


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Unit V: 19th - 20th Century Poetry

WB Yeats

TS Eliot

Philip Larkin

"The Second Coming"

"Love Song of Alfred J Prufrock"

"Toads"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
Childs, Peter. *Modernism*. New Critical Idiom Series. Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. Routledge, 2003.
Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
Padel, Ruth. *52 Ways of Looking at a Poem*. Vintage, 2004.
Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
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Testing Pattern in the Revised CBCS
(With effect from AY 2019-20)

Subject: Optional English

Semesters I & II

- I Internal Assessment: 20 marks**
- II End-Semester Exam: 80 marks**
- Section I: 8 short answer Qs to be set. 5 to be answered.
5 x 4 marks each = 20 marks
 - Section II: 5 long answer Qs with internal choice to be set.
5 x 12 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 9 A & B to be based on Unit I, Q 10 A & B to be based on Unit II and so on.

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Reorganized CBCS
(with effect from AY 2019-20)

Subject: Optional English

Semester I (Core)
Question Paper Pattern

Course Title: Introduction to English Language and Literature

Time: 3 hrs

Max Marks: 80

Section A
(5 x 4 marks = 20 marks)

8 questions to be set. Any 5 to be answered.

- Q 1 to be based on the components of Unit I
- Q 2 to be based on the components of Unit II
- Q 3 to be based on the components of Unit II
- Q 4 to be based on the components of Unit IV
- Q 5 to be based on the components of Unit V
- Qs 6, 7, 8 to be based on the components of Units I-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

- Q 9 A & B to be based on the components of Unit I
- Q 10 A & B to be based on the components of Unit II
- Q 11 A & B to be based on the components of Unit III
 - 11 A should test two figures of speech
 - 11 B should test two other figures of speech
- Q 12 A & B to be based on the components of Unit IV
 - 12 A should test two elements of literature
 - 12 B should test two other elements of literature
- Q 13 A & B to be based on the components of Unit V

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Reorganized CBCS
(with effect from AY 2019-20)

Subject: Optional English

Semester II (Core)
Question Paper Pattern

Course Title: English Poetry

Time: 3 hrs

Max Marks: 80


Section A
(5 x 4 marks = 20 marks)

- Q 1 to be based on the topics in Unit I
- Q 2 to be based on the texts in Unit II
- Q 3 to be based on the texts in Unit III
- Q 4 to be based on the texts in Unit IV
- Q 5 to be based on the texts in Unit V
- Qs 6, 7, 8 are to be based on the texts in Units II-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

- Q 9 A & B to be based on the topics in Unit I
 - 9 A should test two forms of poetry
 - 9 B should test two other forms of poetry
- Q 10 A & B to be based on the texts in Unit II
- Q 11 A & B to be based on the texts in Unit III
- Q 12 A & B to be based on the texts in Unit IV
- Q 13 A & B to be based on the texts in Unit V


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Department of English
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CBCS - BA Optional English Syllabus
Semester III

Title - English Drama 5 Credits 5 hours of teaching per week

Unit I Types of Drama
a) Tragedy
b) Comedy
c) Tragicomedy
d) Melodrama
e) Farce
f) History Plays

Unit II **William Shakespeare**
Macbeth

Unit III **Oliver Goldsmith**
She stoops to conquer

Unit IV **George Bernard Shaw**
Pygmalion

Unit V **One- Act Plays**
A A Milne "The Boy Comes Home"
Harold Pinter " The Room"

Suggested Reading

Boulton, Marjorie. *The Anatomy of Drama*: Routledge, 1960
Bradley, AC. *Shakespearean Tragedy*, 1904. London Penguin, 1904
Evans, Benjamin Ifor. 1921. *A Short History of English Drama*. New York: Harcourt, 1965
Neuss, Paula Ed. *Aspects of Early English Drama*. Cambridge, D.S. Brewer, 1983.
Nicolle, Allardyce. *British Drama*. New York: Barnes & Noble, 1963
Pickering, Kenneth. *How to Study Modern Drama*. London: Macmillan, 1988.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969
Watson, GJ. *Drama: An Introduction*. London: Macmillan, 1988

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**CBCS - BA Optional English Syllabus
Semester IV (Core 4)**

Title - English Fiction 5 Credits 5 hours of teaching per week

Unit I	Types of Fiction a) Allegorical b) Epistolary c) Gothic d) Historical e) Picaresque f) Psychological	
Unit II	Daniel Defoe Robinson Crusoe	
Unit III	Jane Austen Pride and Prejudice	
Unit IV	George Orwell Animal Farm	
Unit V	Short Stories Rudyard Kipling Arthur Conan Doyle	"The Man Who Would Be King" "The Adventure of the Speckled Band"

Reference Sources

- Allen, Walter Ernst. *The English Novel: A short Critical History*. London: Phoenix House, 1954
- Atkins, John. *George Orwell: A literary Study*. London: John Calder, 1954
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge & Kegan Paul, 1975.
- Forster, EM. *Aspects of the Novel*. London: Edward Arnold, 1927
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. London: Routledge & Kegan Paul, 1975.
- Mukherjee, Meenakshi. *Re-reading Jane Austen*. Hyderabad: Orient Longman, 1995.
- Scholes, Robert. *Elements of Fiction*. Oxford: OUP, 1968
- Southam, BC. *Jane Austen: Sense and Sensibility, Pride and Prejudice and Mansfield Park: A casebook*. New Delhi: Macmillan, 1976
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. 1957. Harmondsworth: Penguin Books, 1963

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Department of English
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2019-20- CBCS – BA Modern Language (English) Syllabus
Semester V
Discipline Specific Elective (DSE)
Paper V (A): Modern Indian Literatures

5 Credits

5 Hours of teaching per week

Unit I	Background English Education in India; Role of English in India's Freedom Struggle; Decolonization; Dalit literature
Unit II	Poetry Toru Dutt "Tree of Life" A K Ramanujan "Obituary" Agha Shahid Ali "Postcard from Kashmir"
Unit III	Short Fiction Premchand "Idgah" (Trans. Khushwant Singh) Shashi Deshpande "Independence Day"
Unit IV	Drama Rabindranath Tagore <i>The Post Office</i>
Unit V	Novel R.K.Narayan <i>The Guide</i>

Suggested Reading

- Chakraborty, Kaustav. Ed. *Indian Drama in English*. Delhi: PHI Learning, 2014.
- Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.
- Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.
- Krishnaswamy, N., Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation, 2006.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.
- Mehrotra, A.K. Ed. *A Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008.
- Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.

Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
Narasimhaiah, CD. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.

Semester V
Discipline Specific Elective (DSE)
Paper V (B) Women's Writing

5 Credits

5 Hours of teaching per week

Unit I	Background Women's Suffrage Movement; Three Waves of Feminism; Androgyny; Gender-sensitive language	
Unit II	Poetry Katherine Philips Judith Wright Margaret Atwood	"To My Excellent Lucasia, on Our Friendship" "Request to a Year" "This is a Photograph of Me"
Unit III	Short Fiction Rokeya Sakhawat Hossain Jamaica Kincaid	"Sultana's Dream" "Girl"
Unit IV	Prose Chimamanda Adichie	"Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions"
Unit V	Drama Dina Mehta	Brides are not for Burning

Suggested Reading

Adichie, Chimamanda. *We Should All Be Feminists*. New York: Vintage, 2012.
Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
Kramarae, Cheris and Paula A. Treichler. *A Feminist Dictionary*. Boston: Pandora Press, 1985.
Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon, 1985.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Ed. Miriam Brody Kramnick. Rev. ed. Harmondsworth: Penguin, 2004.
Woolf, Virginia. *A Room of One's Own*. London: Hogarth, 1929.
Tharu, Susie, and K. Lalitha, eds. *Women Writing in India: 600 B.C to the Present. Volume 1: 600 B.C to the Early Twentieth Century. Volume 2: The Twentieth Century*. New Delhi: OUP, 1991.

Semester V
Generic Elective(GE)
Paper VI: English for Academic and Professional Purposes

4 Credits

4 hours of teaching per week

Unit I Academic Communication: Basic Principles

- a) Speaking and writing in academic contexts
- b) Language, tone, and style: Formal and personal styles
- c) Communication tools: vocabulary, grammar and speech effectiveness (pronunciation/intonation)

Unit II Reading Skills

- a) Skimming, scanning, skipping
- b) Speed reading, intensive reading, gist reading
- c) Critical reading: reading to identify style and rhetoric

Unit III Writing skills

- a) Guided writing: expansion, writing a paragraph, use of connectives, sequencing, paraphrasing, summarizing, note making/note taking
- b) Writing an essay (descriptive, narrative, argumentative)
- c) Writing letters, emails, SOPs (Statement of Purpose)

Unit IV Professional Skills

- a) Job Application with CV, Resume writing, Oral Presentation Skills, Interview skills, Group Discussion
- b) Business Letters – Format / Style / Types; Letters of Enquires, Order, Complaint, Replies; Notices, Memos, Agenda, Minutes.
- c) Technical writing – Proposal, product and process writing, writing a user manual, business reports

Suggested Reading

- Bhatnagar, R.P. and Bhargava, R. (1989). *English for competitive examinations*. Delhi: McMillan India limited.
- Hedwig, L. (1998). *Body language: a guide for professionals*. New Delhi: Response Books.
- Monipally, Matthew M. (2001). *Business communication strategies*. New Delhi, Tata McGraw-Hill Publication Company Limited.
- Muralikrishna, C and Mishra, S. (2011). *Communication skills for engineers, 2nd ed.* New Delhi: Pearson.
- Nagaraj, G. (1996). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rizvi, Ashraf M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Sharma, R.C and Krishna Mohan. (1978). *Business correspondence and report writing*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.

Semester VI
Discipline Specific Elective (DSE)
Paper VII (A): American Literature

5 Credits

5 hours of teaching per week

Unit I	Background Civil War, Transcendentalism, American Dream, Racism
Unit II	Poetry Robert Frost "The Road Not Taken" Wallace Stevens "The Snowman" Maya Angelou "To a Husband"
Unit III	Short Fiction Edgar Allan Poe "The Purloined Letter" Alice Walker "Everyday Use"
Unit IV	Drama Neil Simon <i>The Odd Couple</i>
Unit V	Prose Henry David Thoreau <i>Civil Disobedience</i>

Suggested Reading

Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
James K, Van Der Beets, Richard Bowen, editors. *American Short Fiction: Readings and Criticism*. The Bobbs-Merril Company, 1970.
Krasner, David. *A Companion to Twentieth Century American Drama*. Wiley, 2004.
Leo, John R. *Guide to American Poetry Explication*, vol 2. G. K. Hall, 1989.

Semester VI
Discipline Specific Elective
Paper VII (B): Contemporary World Literature

5 Credits

5 Hours of teaching per week

Unit I	Background War Poetry, Post-modernism, Theatre of the Absurd, Globalization
Unit II	Poetry Pablo Neruda "Nothing but Death" Gabriel Okara "Piano and Drums" Mahmoud Darwish "The Earth is Closing on Us"
Unit III	Short Fiction Elie Wiesel "The Watch" Naguib Mahfouz "Zaabalawi"
Unit IV	Drama Samuel Beckett <i>Waiting for Godot</i>
Unit V	Prose Ngugi Wa Thiong 'O : 'The Language of African Literature' from <i>Decolonising the Mind</i>

Suggested Reading

- Butler, Christopher. *Postmodernism: A Very Short Introduction*. New York: Oxford University Press, 2002.
- Fowler, Roger and Peter Childs. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2006.
- Goody Alex. *Technology, Literature and Culture*. Cambridge: Polity Press, 2011.
- Hammond, Adam. *Literature in the Digital Age: An Introduction*. New York: Cambridge University Press, 2016.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Roskeis, David G., and Naomi Diamant. *Holocaust Literature: A History and Guide*. Massachusetts: Brandeis University Press, 2012.
- Styan J.L. *Modern Drama: Theory and Practice*. 2 vols. Cambridge: Cambridge University Press, 1981.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 2014.

Semester VI
Paper VIII-A: Project (4 credits) OR

Semester VI
Paper VIII-B: Literary Criticism and Theory

4 Credits

4 hours of teaching per week

- Unit I Background**
Catharsis, Fancy and Imagination, Realism, Multiculturalism
- Unit II Literary Criticism**
New Criticism
Marxist Criticism
Archetypal Criticism
- Unit III Literary Theory**
Psychoanalytic Theory
Postcolonial Theory
Feminist Theory
- Unit IV Practical Criticism**
Wole Soyinka “Telephone Conversation”
O’Henry “After Twenty Years”

Suggested Reading

- Abrams, M.H. *The Mirror and the Lamp*. New York: OUP, 1953.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- Groden, Michael, Martin Kreiswirth, Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed. Baltimore: Johns Hopkins University Press, 2004.
- Guerin, Wilfred, L. et al *A Handbook of Critical Approaches to Literature*. New York: OUP, 1992.
- Peck, John and Martin Coyle, eds. *Practical Criticism: How to Write a Critical Appreciation*. Basingstoke: Palgrave, 1995.
- Prasad, B. *An Introduction to English Criticism*. Delhi: Macmillan, 1965.
- Seturaman, VS, CT Indra, T Sriraman, eds. *Practical Criticism*. Madras: Macmillan, 2000.



Department of English
Osmania University
2019-20 CBCS – BA Modern Language (English)
(Modern Language)

Semester V
(Papers V(A)Modern Indian Literatures (5 credits) Or
V(B)Women’s Writing

AND

Paper VI: English for Academic and Professional Purposes (4 credits)

Semester VI

Paper VII (A) American Literature (5 credits) Or
VII (B) Contemporary World Literature

AND

Paper VIII (A) Project (4 Credits) Or
Paper VIII (B) Literary Criticism and Theory

Question Paper Pattern CBCS 2019

- I. Internal Assessment: 20 marks**
- II. End-Semester Exam: 80 marks**

Section A:

- 8 Short answer questions to be set. Any 5 to be answered. (5 x4 = 20 Marks)**

Section B

- 5 Long answer questions with internal choice to be set. (5x12=60 marks)**

Note: Questions should cover all units

For Elective papers:

- I. Internal Assessment: 20 marks**
- II. End-Semester Exam: 80 marks**

Section A:

- 6 Short answer questions to be set. Any 4 to be answered. (4 x5 = 20 Marks)**

Section B

- 4 Long answer questions with internal choice to be set. (4x15=60 marks)**

Note: Questions should cover all units