**CV of Dr. Anil Krishna**

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Title of Ph.D. topic : Modern Indian Drama in English -- A study

 with special reference to Girish Karnad,

 Nissim Ezekiel and Partap Sharma.

Teaching Experience : 26 years of total experience in teaching at

 different levels.

 It includes:

 14 years of experience in teaching to UG

 students at Nrupatunga Degree College

 12 years of experience in teaching to PG

 and UG students at Osmania University.

Administrative Experience : (i) Public Relations Officer, OU

(ii) Chief Public Relations Officer, OU

 (iii) Public Relations Officer, Nizam College

 (iv) Head, Department of English,

University College for Women, Koti

Other Academic Assignments : (i) Coordinator, English Dept, PGRRCDE, OU

(ii) Course Coordinator, 3 week UGC

Refresher Course in English

 (iii) Associate Editor, Newsletter, Nizam

 College,

(iv) Editor, Newsletter, University College for

Sciences, Saifabad

 (v) Editor, College Magazine “VASUDA”,

Women’s College, Koti.

**Research Publications:**

1. “***Theatre on Wheels: its Evolution, Relevance and Popularity***,”in

Kakatiya Journal of English Studies (Vol 31, 2012) published by the Department of English, KU. Pp 103-09. ISSN 0971-8877. Print.

1. “***Nissim Ezekiels’s NALINI – A Play of Contrasts***,” in Forum for Musings, 4.1 (February, 2012) published by JNTUH journal of English Studies. Pp.33-39. ISSN 2231-0266. Print.
2. “***Dusk—No Requiem for Dreams: A study of Khushwant Singh’s The Sunset Clu***b,” in New Orientations (Vol 1, 2012) published by the Department of English, OU . Pp 14-18. ISSN 2321-6549. Print.
3. ***“The*** ***Thread of Love in the thoughts of Swami Vivekananda,***” in New Orientations (Vol 2, 2013) published by the Department of English, OU. Pp 75-79. ISSN 2321-6549. Print.
4. “***The*** ***Theme of Social Inequity in Girish Karnad’s Naga-***Mandala,” in New Dimensions in Contemporary Literature, Ed. R.K. Dhawan and Shahram R Sistani and published by Prestige Books International, New Delhi, 2013. Pp 49-56. ISBN 978-93-82186-19-9. Print.
5. “***The Image of New Woman in Shobha De’s Sethji***,” in Flowering of Indian English Literature ---- New Dimensions,Ed. Dr. B. Krishnaiah and published by Prestige Books, New Delhi, 2014. Pp 45-51. ISBN 978-9382186-37-3. Print.
6. ***“Imaging Naxalism and Familial Implication in Jhumpa Lahiri’s The Lowland” in Postcolonial Indian English Fiction – Decentering the Nation***, Ed. Prof. M. Rajagoalachary and Mr. K. Damodar Rao, and published by Rawat Publications, New Delhi, 2016. Pp 208-213. ISBN 978-81-316-0758-9. Print.
7. ***“Khushwant Singh’s Death At My Doorstep: A Multicultural Exploration***” in Multiculturalism in Indian Tradition and Literature, ed. Prof. M. Rajagopalachary and Mr. K. Damodar Rao and published by Atlantic Publishers, New Delhi, 2016. Pp 212-18. ISBN 978-81-269-2112-6. Print.
8. ***“Interweaving Divinity through Altruistic Vision: A study of Kabir’s Poetry,” in Bhakti Movement and Literature – Re-forming a Tradition***, ed. Prof. M. Rajagopalachary and Mr. K. Damodar Rao and published by Rawat Publications, New Delhi, 2016. Pp 107-112. ISBN 978-81-316-0812-8
9. “***Arrival of Indian Drama : A Critical Note,***” in Language in India (Vol 19:1 January 2019) pp 4-7. ISSN 1930-2940.
10. “***Pop Art in Modern Indian English Pl***ays,” in Language in India (Vol19:3 March 2019) pp 220-223. ISSN 1930-2940.

**Other Contributions:**

1. Course Writer in Advantage English edited by Prof. B. Yadava Raju and Prof. C. Muralirishna published by Orient BlackSwan, Hyderabad, 2009.

ISBN 978 81 250 3776 7

1. Course Writer for Instruction Material for UG students English Paper-I

Edited by Prof. A.V. Suresh Kumar, published by CDE, MG University, Nalgonda.

1. Co-Editor of Instruction Material on Indian Writing in English, published by PGRRCDE, OU, Hyderabad.
2. Co-Editor, Osmania Journal of English Studies, published by the Department of English, OU, 2015.
3. Translator, Dr. B.R. Ambedkar Speeches from English to Telugu (Vol 1 2015) published by Telugu Akademi, Hyderabad.
4. Published a Collection of Short Stories in Telugu “Anil Kathalu” in 2016 with the financial grant of Telugu University, Hyderabad.
5. Published an article “Kutumbamulo Ramanuja Rao” in the Golden Jubilee Souvenir of Andhra Saraswata Parishad.
6. Contributing Editor in English for Enhanced Competence, ed. Prof. Sumita Roy, and published by Orient BlackSwan, Hyderabad, 2016. ISBN 978 81 250 6335 3.
7. Course Contributor, Skills in English --- A Coursebook for Language Learning , 2013, published by Orient BlackSwan
8. Course Contributor, Advanced Skills in English – A Coursebook for Advanced Language Learning, 2014, published by Orient BlackSwan.
9. Published a note in Telugu on OU Centenary Celebration in Telangana, a monthly journal Vol 3: 1, 2017.
10. Published an article in Telugu titled “Sahiti Sourabham Sri Devulapally Ramanuja Rao” in the special issue Telangana Saraswata Parishad Centenary Celebrations in 2017.
11. Co-Editor, Multiculturalism in American Literature, published by Department of English, Osmania University, 2014.