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| **Name:** | **Dr. SHARAYU DESHPANDE** |
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| **Phone #:** | +91 9949172665 |
| **Email:** | [dsharayu@yahoo.com](mailto:dsharayu@yahoo.com) |
| **Education:** | * Doctor of Philosophy (**Ph.D.**) in Jewish American Literature, Dr. B.A.M. University, Aurangabad, Maharashtra, India, Jun 2014. Dissertation – “Ethnicity and Identity: Women in the Fiction of Bernard Malamud, Saul Bellow and Isaac Bashevis Singer” * Master of Philosophy (**M.Phil**.) in English with specialization in American Literature, Dr. B.A.M. University, Aurangabad, Maharashtra, India, Mar. 2003. Dissertation – “*Mother Figure in the Selected Stories of I. B. Singer*”. * Master of Arts (M.A.) in English, Dr. B.A.M. University, Aurangabad, Maharashtra, India, Apr ’97. **(62%)** * Bachelor of Arts (B.A.) in English, Dr. B.A.M. University, Aurangabad, Maharashtra, India, Apr ’95; **(67%)Ranked 6th in the University Merit List.** * H.S.C., Mar. 1992, Aurangabad, Maharashtra, India. **(82%)Ranked 1st in the Merit list of Aurangabad division.** |
| **Experience:** | * More than **8 years** of experience in teaching English Literature, which includes the following:   + More than 4 years of experience as **a full time Lecturer in English at Govt. Colleges.**   + 4 years of experience of **teaching at autonomous college (OUCW, Koti) as an Academic Consultant.**   + 4 years of experience of **teaching for English Language Proficiency Course at OUCW, Koti**   + 2 years of experience of **teaching to PG classes at OUCW, Koti** * More than 3 years of experience as a casual *News Reader* and *Announcer* at All India Radio (AIR). * More than 4 years of experience as a *News Reader* on a local cable network in India. |

**Experience Details (Reverse Chronological Order):**

1. **Lecturer in English:**

*Dec 2004 to April 08*

**College: OUCW KOTI, Hyderabad, India**

*August2004-Nov2004*

**Language Area:**

Dec 04 to April 08

**English Language Proficiency Course**

**OUCW, Koti**

1. **College: St. Ann’s,Mehdipattanam Hyderabad, India**

*June 1998 – April 2001,*

1. **College: VidarbhaCollege, Amravati, India**

*June 1997 – April 1998,*

1. **College: Govt. Arts and ScienceCollege, Aurangabad, India**
   1. Taught English and American literature to Senior Classes (B.A. and M.A.). Was involved in teaching in the areas of Grammar, Phonetics and Criticism.
   2. When in USA (Seattle, Washington) have worked in the editorial field as well as translator for Maharashtra Mandal’s Monthly and yearly issues.
   3. Simultaneously completed a thesis (“*Mother Figure in the Selected Stories of I. B. Singer*”) as a part of M.Phil. curriculum.
   4. Have presented a paper in a **National Seminar of Osmania University***Ethnicity and Identity*  Sept. 2008

**Other activities:**

* Have worked on cultural committee and have successfully handled a variety of students’ activities
* Have initiated Wall-Paper Projects, Class Seminars, and Group Discussions etc. for Undergraduates, Post-Graduates and Spoken English Class
* Coordination and active participation in various cultural activities for college students
* Have the experience of teaching to Telugu Medium students.
* Have the experience of working in Language Lab with Audio-visual Aids.
* Have worked as an External Examiner for **CBT (OU)**, at P.G.ScienceCollege, Saifabad, Hyderabad

**3. News Reader and Announcer:**

*June 1993 – Apr 2001,*

**All India Radio, Aurangabad, India**

**Local Cable Network, Aurangabad, India**

* Rendered News at AIR radio station, and at a local Cable channel.
* Delivered casual announcements at AIR and local Cable channel.
* Worked as an anchor for various cultural stage programs.
* Done announcements for Telephone Exchange, Maharashtra.

**4. Computer Related:**

* Have experience working on Windows10 operating system
* Have worked on MS Office (Word/Excel/Outlook/PowerPoint)
* Can browse internet and search for information

**Ph.D. Dissertation:**

The thesis – *“Ethnicity and Identity: Women in the Fiction of Bernard Malamud, Saul Bellow and Isaac Bashevis Singer”* aims atstudying the identity crises of Jews from America. Jewish American writers discuss the problems linked with their persecution complex, their sense of loss and strong presence of memory, historical background in terms of holocaust and recurrence of memory – these factors work in defining Jewish identity. Reverence for motherhood is a typical Jewish feature. Jewish woman lies at the very center of life. This study focuses on understanding Jewish women on various levels of familial bonds.

**The work was done under the guidance and supervision of Prof. A. G. Khan (Dr. B.A.M. University, Aurangabad, India)**

**M.Phil. Dissertation:**

The thesis - *Mother Figure in the Selected Stories of I. B. Singer* aims at providing a detail analysis of the maternal voice and the maternal figures discussed with appropriate reference to the Jewish idea of motherhood, socio-cultural importance of recreating and reclaiming family history and the use of memory as a strategy to reconstruct the bygone past. The analysis is based on Singer’s specific novels like *Shosha*, *The Magician of Lublin*, *Enemies: A Love Story*, and certain important short stories.

**The work was done under the guidance and supervision of Prof. A. G. Khan (Dr. B.A.M. University, Aurangabad, India)**

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**Dr. Sharayu Rahul Deshpande**